



Awards for Excellence

Award Categories

Information for Entrants Type 1

- i. Residential Repaint - Interior
- ii. Residential Repaint - Exterior
- iii. Commercial Project - New
- iv. Commercial Project - Repaint
- v. New Home - Up to \$20,000
- vi. New Home - Over \$20,000

Information for Entrants Type 2

- vii. Heritage & Restoration

Information for Entrants Type 3

- viii. Decorative Finish

Information for Entrants Type 4

- ix. Artistic Decorations.
- x. Special Project

Information for Entrants Type 5

- ix.a Artistic Decorations - Wallcovering



Awards for Excellence

Information for Entrants

in the following Award Categories

Category		
i	Residential Repaint	Interior
ii	Residential Repaint	Exterior
iii	Commercial Project	New
iv	Commercial Project	Repaint
v	New Home	Up to \$20,000
vi	New Home	Over \$20,000

The Score Sheet Table below is used during the assessment of entries into the Award Categories listed above. For a more detailed explanation and description as to the criteria assessed, please see the information supplied over the page.

It is recommended that all entrants be familiar with these Criteria and undertake their own informal assessment prior to the submission of the Entry and to take the opportunity of ensuring the Criteria have been met as much as possible.

The Judging Panel is committed to the use of these criteria when carrying out their assessment.

JUDGING CRITERIA	SCORE	SCORE
Preparation	/ 20	
Regular and Blemish Free Surfaces	/ 10	
Uniformity of Colour and Opacity	/ 10	
Cleanliness of Fixtures and Fittings	/ 10	
Evenness of Finish	/ 10	
Artistic Skill and Technical Capability	/ 10	
Cutting In Between Finishes & Surfaces	/ 10	
Access & degree of difficulty	/ 10	
Overall Effect and Visual Appeal	/ 10	
TOTALS	/100	

THE CRITERIA IN DETAIL - Categories (i.) to (vi.)

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Preparation	/20	AS/NZS 2311:2009 Sections 2, 3, 7, 8	Surfaces are prepared by removing any unwanted coatings or loose debris
			Surface is prepared in compliance with substrate requirements, specifications and relevant standards
			Surface imperfections are stopped, filled and sanded to a smooth finish ready for painting in accordance with manufacturer recommendations and job specifications
2. Regular and Blemish Free Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Surfaces will have a consistent finish free from blemish or, as far as practicable, imperfections
3. Uniformity of Colour and Opacity	/10	AS/NZS 2311:2009 Sections 6, 8	Paint is applied to achieve required level of opacity, finish, texture and sheen
4. Cleanliness of Fittings and Fixtures	/10		Waste and unwanted materials are removed from site
			Work area is left clean and tidy
			Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips and overspray
5. Evenness of Finish	/10	AS/NZS 2311:2009 Sections 6, 8	Painted finishes are applied in an even manner. Surfaces should be adequately covered with paint and not unduly brushed out too thin. Paint should not be applied in excessive quantities therefore avoiding sags, wrinkling and paint runs
			Topcoats should be free of foreign particles
6. Artistic Skill and Technical Capability Required	/10		Judges will take into account the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street appeal' and the execution of the work
7. Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Cut lines should be straight. Accumulation of paint at edges (fat edges) are avoided. Laying-off should be thorough and complete. Laying-off on timber substrates should be in the direction of the grain. On large areas such as ceilings and walls, laying-off should be towards the source of light
8. Access and Degree of Difficulty	/10		Points should be awarded in this category for the painter's demonstrated access solution(s) and the degree of difficulty for access to conduct the work.
9. Overall Effect and Visual Appeal	/10		The project should have good 'street appeal' and uphold the values and exhibit the professional result expected from a member of the Master Painters Association

Awards for Excellence

Information for Entrants

in the following Award Category

Category	
vii	Heritage Restoration

The Score Sheet Table below is used during the assessment of entries into the Award Category listed above. For a more detailed explanation and description as to the criteria assessed, please see the information supplied over the page.

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JUDGING CRITERIA	SCORE	SCORE
Preparation	/ 10	
Regular and Blemish Free Surfaces	/ 10	
Uniformity of Colour and Opacity	/ 10	
Cleanliness of Fixtures and Fittings	/ 10	
Evenness of Finish	/ 10	
Artistic Skill and Technical Capability	/ 10	
Cutting In Between Finishes & Surfaces	/ 10	
Access & degree of difficulty	/ 10	
Overall Effect and Visual Appeal	/ 10	
Appropriateness of Colour Scheme and Finish Application	/ 10	
TOTALS	/100	

THE CRITERIA IN DETAIL Category vii. - Heritage Restoration

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Preparation	/10	AS/NZS 2311:2009 Sections 2, 3, 7, 8	Surfaces are prepared by removing any unwanted coatings or loose debris
			Surface is prepared in compliance with substrate requirements, specifications and relevant standards
			Surface imperfections are stopped, filled and sanded to a smooth finish ready for painting in accordance with manufacturer recommendations and job specifications
2. Regular and Blemish Free Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Surfaces will have a consistent finish free from blemish or, as far as practicable, imperfections
3. Uniformity of Colour and Opacity	/10	AS/NZS 2311:2009 Sections 6, 8	Paint is applied to achieve required level of opacity, finish, texture and sheen
4. Cleanliness of Fittings and Fixtures	/10		Waste and unwanted materials are removed from site
			Work area is left clean and tidy
			Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips and overspray
5. Evenness of Finish	/10	AS/NZS 2311:2009 Sections 6, 8	Painted finishes are applied in an even manner. Surfaces should be adequately covered with paint and not unduly brushed out too thin. Paint should not be applied in excessive quantities therefore avoiding sags, wrinkling and paint runs
			Topcoats should be free of foreign particles
6. Artistic Skill and Technical Capability Required	/10		Judges will take into account the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street appeal' and the execution of the work
7. Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Cut lines should be straight. Accumulation of paint at edges (fat edges) are avoided. Laying-off should be thorough and complete. Laying-off on timber substrates should be in the direction of the grain. On large areas such as ceilings and walls, laying-off should be towards the source of light
8. Access and Degree of Difficulty	/10		Points should be awarded in this category for the painter's demonstrated access solution(s) and the degree of difficulty for access to conduct the work.
9. Overall Effect and Visual Appeal	/10		The project should have good 'street appeal' and uphold the values and exhibit the professional result expected from a member of the Master Painters Association
10. Appropriateness of Colour Scheme and Finish Application	/10		The painting and decorating work conducted depicts the form, features, application techniques and character of a domestic or commercial property in the character of a particular period of time being represented



Awards for Excellence

Information for Entrants

in the following Award Category

Category	
viii	Decorative Finish

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JUDGING CRITERIA	SCORE	SCORE	JUDGING CRITERIA	SCORE	SCORE
Preparation	/ 20		Artistic Skill and Technical Capability	/ 20	
Cleanliness of Fixtures and Fittings	/ 10		Cutting In Between Finishes & Surfaces	/ 10	
Evenness of Finish	/ 20		Overall Effect and Visual Appeal	/ 20	
TOTALS				/100	

THE CRITERIA IN DETAIL Category viii - DECORATIVE FINISHES

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Preparation	/20	AS/NZS 2311:2009 Sections 2, 3, 7, 8	Surfaces are prepared by removing any unwanted coatings or loose debris
			Surface is prepared in compliance with substrate requirements, specifications and relevant standards
			Surface imperfections are stopped, filled and sanded to a smooth finish ready for painting or application of finish in accordance with manufacturer recommendations and job specifications
2. Cleanliness of Fittings and Fixtures	/10		Waste and unwanted materials are removed from site
			Work area is left clean and tidy
			Areas and fittings and fixtures adjacent to the painted areas are free from paint spots, drips, spatter and overspray.
3. Evenness of Finish	/20	AS/NZS 2311:2009 Sections 6, 8	Decorative finishes are applied in an even manner. Surfaces should be adequately covered
4. Artistic Skill and Technical Capability Required	/20		Judges will take into account the technical capability required and the degree of artistic skill the painter needed to exhibit to complete the project in terms of 'street' or 'decorative' appeal and the execution of the work
5. Cutting In Between Finishes and Surfaces	/10	AS/NZS 2311:2009 Sections 6, 8	Cut lines should be straight
6. Overall Effect and Visual Appeal	/20		The project should have good 'street' or 'decorative' appeal and uphold the values and exhibit the professional result expected from a member of the Master Painters Association

Awards for Excellence

Information for Entrants

in the following Award Categories

Category	
ix	Artistic Decorations
x	Special Project

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JUDGING CRITERIA	SCORE	SCORE	JUDGING CRITERIA	SCORE	SCORE
Innovation & originality	/ 25		Technical capability	/ 25	
Visual impact	/ 25		Artistic skill	/ 25	
TOTALS				/100	

THE CRITERIA IN DETAIL Categories ix and x - SPECIALIST AWARDS

Type 4

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Recognition of Excellence in innovation and originality	/25		Innovation and originality in the use of colour, technique and finishes
2. Visual Impact	/25		Visual impact of the project
3. Technical Capability	/25		Judges will take into account the technical capability required of the painter to complete the project in the terms of 'street appeal' and the execution of the work.
4. Artistic Skill	/25		Judges will take into account the degree of artistic skill the painter needed to exhibit to complete the project in the terms of 'street appeal' and the execution of the work.



Awards for Excellence

Information for Entrants

in the following Award Category

Category	
ix a	Artistic Decorations - Wallcovering

The Score Sheet Table below is used during the assessment of entries into the Award Category listed above. For a more detailed explanation and description as to the criteria assessed, please see the information supplied over the page.

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JUDGING CRITERIA	SCORE	SCORE	JUDGING CRITERIA	SCORE	SCORE
Innovation & Originality	/10		Technical Capability	/10	
Visual Impact	/20		Pattern Matching	/20	
Set-out Management	/20		Adhesion of Panels & Edges	/20	
TOTALS				/100	

THE CRITERIA IN DETAIL Category ix a - DECORATIVE FINISHES - WALLCOVERING

CRITERIA	SCORE	REFERENCE	KEY POINTS
1. Recognition of Excellence in innovation and originality	/10		Innovation and originality in the use of colour, technique and finishes
2. Visual Impact	/20		Visual impact of the project
3. Technical Capability	/10		Judges will take into account the technical capability required of the painter to complete the project in the terms of 'street appeal' and the execution of the work.
4. Pattern Matching	/20		Pattern and textures are matched to eliminate as far as practical the appearance of the joins between drops.
5. Set-out Management	/20		Set out of the job and management of drops to provide a visually appealing and as far as practical, symmetrical arrangement
6. Adhesion of Panels & Edges	/20		Full adhesion of panels and edges is achieved to provide a seamless surface and with edge visibility minimised as far as practical.